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THE CLEVELAND MUSEUM OF ART FORTY-SECOND ANNUAL EXHIBITION OF WORK BY CLEVELAND ARTISTS AND CRAFTSMEN MAY 4 TO JUNE 12, 1960

rtist_	ELIZABETH ASH	1	Collaborator if any		
	ĊMA	1070 E	110 ST	CIEVE, 6.0HID	Plainly

Zone No.

PLEASE ENCLOSE REGISTRATION FEE OF \$2.00 (Check or Money Order) WITH ENTRY BLANK

NUMBER FOR	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN
SALE					THESE COLUMNS
UNIQUE	NFS	BLUE 4 BLACK BOWL	POTTERY	11	1490 14
11	#30.	BLUE BOWL	li .	11	1491 R
- 11	NFS	BROWN & BLACK COVERED JAR	**	11	1492 A
h	NFS	WHITE-STONEWARE COVERED JAR (Blue)	14	11	1493 R
tr	NFS	COVERED JAR-STONEWARE	Ni Ni	11	1494 R
11	\$ 60.	BLUE & BROWN POT #1	11	11	1495
H	# 65.	POT #2	4	-11	
11	# 85.	POT #3	11	11-	
		(PAYMENT IN FULL REQUIRED BY ARTIST;			
		NO PARTIAL - OR TIME - PAYMENTS)			
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				-	

Use second blank if required

PERMISSION TO PRINT PRICES ON LABELS GRANTED UNLESS DECLINED HERE

IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed. Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1960.

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

(Signature)

Submit entry blank no later than March 14, 1960

REC'D